**DGAT Writing Sequence- Incorporating Try, Use, Prove.**

**Stimulus (text)**

Provides writing opportunities throughout

**Skill-led writing – T1 etc.**

**Try** the skill – in isolation, language ideas given.

**Use** the skill – at least 3 complete writing opportunities, showcasing current (and previous skills). Each ‘Use It’ can span more than one writing session.

(**Prove** the skill) – More-able/ greater-depth children have free reign/creative license to demonstrate the skill in own chosen context.

**Skill-led writing – T2 etc.**

**Try** the skill – in isolation, language ideas given

**Use** the skill – at least 3 complete writing opportunities, show casing current (and previous skills). Each ‘Use It’ can span more than one writing session.

(**Prove** the skill) – More-able/ greater-depth children have free reign/creative license to demonstrate the skill in own chosen context.

Composition consistently taught through **Use It** writing opportunities (models and discussion), when appropriate (as well as through the genre-led end point):

Vocabulary application

Structure

Register

Characterisation

Atmosphere

Formality

Suspense

Etc.

**Genre-led extended write = the children’s ‘end point’**

Incorporates studying, identifying features, planning etc.

**(Breaks from Try, Use, Prove structure)**

Apply skills taught in the sequence leading up to this point.

**Order of Planning**:

* Long-term plan – when will different genres be taught alongside which core texts? (See DGAT Writing Progression document for guidance)
* Identify skills (2-3) that are used in the genre - these will form your Ts (targets) and hence your learning objectives for each Try, Use, Prove sequence leading up to the end point (genre).

**Note:**

‘Use It’ writing opportunities leading up to a **Narrative end point** can be a mixture of writing opportunities included in narrative – diaries, letters, character or setting descriptions, retelling conversations/parts of the book, stream of consciousness etc.

‘Use It’ writing opportunities leading up to a **Non-Fiction end point** (persuasion, non-chronological report, discussion, newspaper articles, explanation, instructions etc.) can be a mixture of all text types, including those associated with narrative as well as non-fiction writing opportunities.