Phonics for SEN



Sunflower Books For Book

A set of 7 phonically decodable readers matched to Book 1 of the Phonics for Pupils with Special Educational Needs programme.

Some pupils, such as those with autism, can be super-focused on a specific area of interest, preferring to engage with materials related to that to the exclusion of everything else. All the Sunflower books are about a character called Pat. Pat can be anyone or anything that appeals to the child – a cat, a train, a Lego figure, a unicorn... anything. The grey space on each page is waiting for a picture of the child's chosen idea of 'Pat'. Source and print out pictures of 'Pat' for the child to place on the book as they read.

> Set I: Pat satp

Set 2: Pan imnd

Set 3: Diq qock

Set 4: Rat eur

Set 5: Mad hbfl

Set 6: Fun jvwx

Set 7: Jam y z

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Basic Code Set 7: y z in Book 1

Jam



Story and Concept by Ann Sullivan Illustrated by Asha Wilson and Chloe Barlow

Making the best use of the readers

Activate Prior Knowledge - Look at the book's title and leaf through the pages. Invite the pupil/s to say what they think the book is about. Invite the pupil/s to say what they already know about this subject.

Background Knowledge - Make sure the pupil/s have background information on the subject so they can understand the context of the text. Use language appropriate to the pupil/s level of receptive language comprehension.

Prime Reading - Have the pupil/s read the words in the Prime Reading list, found at the back of the book. These focus on words containing the new sounds and sound spellings that the pupil/s are working on. Support with error correction, code knowledge and blending, as appropriate.

Vocabulary - Identify any words that you think may be new to the pupil/s. Give a simple definition. Use the Word Web vocabulary builder to explore the word. Over the next few days, when talking to the pupil/s, use the word in sentences in different contexts.

First Read - Ask the pupil/s to read the text out loud. Support with error correction, code knowledge and blending. Do not interrupt the read by stopping to talk about the story or ask questions.

Second Read - Teacher/TA re-reads the text out loud, pointing to each word as they read. Model reading with fluency and expression. Once again, do not interrupt the read by stopping to talk about the story or ask questions.

Third and Subsequent Reads - Ask the pupil/s to read the text out loud. Support with error correction, code knowledge and blending, as appropriate. During and/or after reading talk about the text. Use a combination of *statements* (you comment on the text) to model 'being a reader', *questions* (to pupils) to explore the text and their understanding and *discussion* (invite pupils to share their thoughts and ideas about the book). Depending on the pupil/s experience and understanding, work on: literal meaning, imagining or visualising, main idea / theme, summarising / re-telling (for stories), characters, empathy and feelings, relating to personal experiences, comparing to other texts, mood, predicting (where appropriate), and reading between the lines (where appropriate).

Alternative Reads - Pupil/s read out loud in chorus or pupil/s read out loud with teacher/TA.

Response activities - Deepen the connections between the pupil/s and text, e.g. re-order a set of pictures relating to the text, hot seat a character, play (characters and objects in the story available to pupil/s), drawing, cartoons and reading more books about and around the subject.

Prime Reading

yam

jam

hob

hot

yuk

Mix

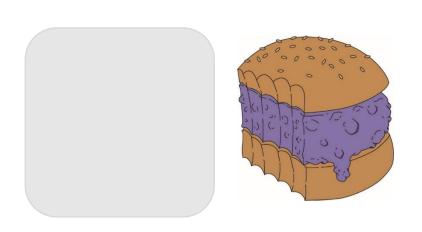
the

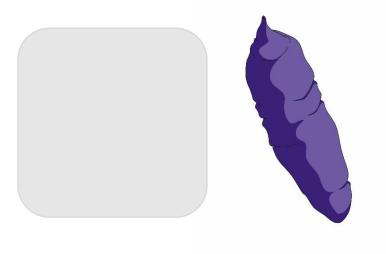
(th represents the sound /th/ and e represents the schwa sound 'uh' — support to decode)

Sounds and Sound Spellings

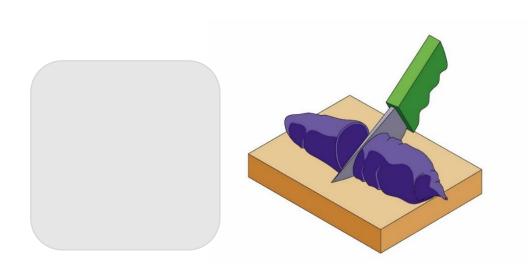
y z

,

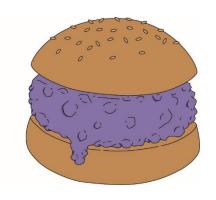




Pat bit it. Yam jam, yuk! Pat got a big yam.







Pat cut it up.

Pat put yam jam on a bun.



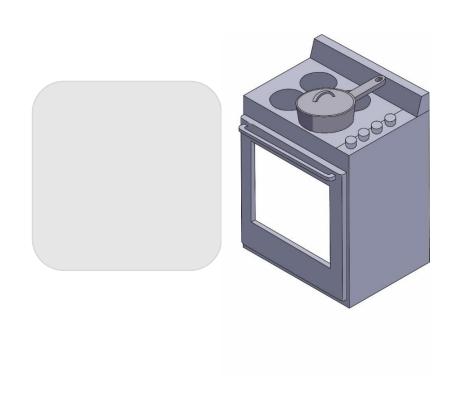
Mix it up, Pat.

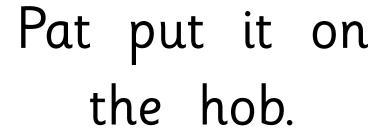
Pat had yam

jam.



Pat put ten yams in a pan.







The pan gets hot on a hob.